FILM-MAKER ELIZABETH COPELAND'S CUSTOMERS SAY

Torben Joergensen, Glass artist, Holmegaard, DK

Raven's Eye Media, with Elizabeth Thomsen as Art Director, is an exciting and inspiring relationship. She is not only competent and professional, she also takes pride in that, even with slow clients (like myself), we can understand her and can keep up. This requires both patience and psychological insight. You can go far with her as your business partner.

Penny Paddle, Solicitor, Paddle and Cock

It has been a joy to work with Elizabeth on setting up my husband's art website and making a film about Tom. From the very start she was inspirational and decisive and helped guide us through the decision-making process. I love her enthusiasm and the way she involved us in the creative decisions. She was also very flexible in either helping us to do things for ourselves, or doing them for us if we ran out of time. She was great to work with and I can thoroughly recommend her.

Brian Tillin, Specialist at Pre War Motorcycle Restoration

Elizabeth is full of innovation and fresh ideas. My personal experience is one of amazement of how my enterprise has been raised to new heights and direction. The awareness and global recognition I could never have imagined. One of the main aspects is the constant help, guidance and learning that I have received. Being taught about parts of the enterprise that I didn't realise was required and actually was. Bringing my profile to a world wide ordinance has opened up new doors associated to the type of services that my business offers. Having tried many avenues of enterprise building and modernisation I cannot recommend Raven's Eye Media more highly. A very affordable and achievable way of enhancing the promotion of your enterprise whatever that may be.

Helle Aagot, Project manager, Copenhagen Fire Brigade

We have a had a lot of comments to our film on our Facebook page. Everyone thinks it's a very good film. We have already recommended Elizabeth Thomsen to our colleagues at Copenhagen Council.

Funda Eren, Photographer

I was taught the foundamentals of filmmaking, how to hold the camera and use less zoom and more feet (Tai Chi style). I learned from examples of editing which really changed my perspective on how to make films. I believe it will take some practise to master the techniques I learned. I really enjoyed the course. www.fundaeren.com

Eva Beierholm Bendtsen, Business consultant, Coach

I had tears in my eyes when I saw myself on film. It all became so clear and I felt I was unique and very authentic. Elizabeth, you also presented the focus of MY business and MY message very accurately. You really 'see' the person/business you portray on film. I feel very comfortable working with you.

Merete Løvgreen, Teacher, Innovator

Dearest Elizabeth! It's so good! I wish to express my great admiration for how you have edited it all together and how well it works. I am not used to saying this, however I really became proud of myself when I saw the film. For the first time ever, I was not embarrased to see myself on film, and I could sense myself and my messages very clearly. I actually got tears in my eyes and felt a little silly. 1000000000000 grateful greetings from a very satisfied and touched client in Denmark! (www.sproggren.dk)

Chloe Wilson, Music Teacher

Elizabeth captured the essence of my business perfectly. I was so pleased with the finished product as it reflected my aims and visions. A great piece of work to show off my music and language school. Many thanks Elizabeth. YouTube film

Richard Copeland, Professional Musician and Director of Music

Look what this lady can do!! "Amazing" is the only way I can describe the massive attention to detail that she puts into even the smallest thing. She is truly dedicated and an utter professional!

Hugh Budden, Hugh Budden & The Blue Chords

Elizabeth stays on course and completes her assignments, she is pleasant to work with and she enhances the qualities of the enterprises that she promotes.

Film Portrayals

RLNI Swanage

Swanage Sailing Club

Purbeck Art Weeks 2014

The Meaning of Flowers, St. Mary's Church, Swanage

The God Bit, St. George's Church, Purbeck

ABCDoremi

Stone The Crows, Morris Dancers

Matchless motorcycle

Up-motorcycled

AJS restoration by Brian Tillin

Bob Taylor - An evening with Glenn Campbell's hits

Amanda Jayne Young

The Platform - poetry, music, free expression

Art 2 Heart with Vicki Lang

Fire Cadets in Denmark

Millendreath, Looe Holiday

Hugh Budden at Chaplins Boscombe

Brian Tillin Triumph BT 1939

Open Mic in Swanage

Richard Copeland, Church Organ Voicer

Hugh Budden and The Blue Chords

Vintage Motorcycle Products

HT-stoker heating solutions

Sadler Spring Therapy Centre, Derby

Artist Sheila Holland in St Austell, Cornwall

Visionary Artist Tom Paddle in St Austell, Cornwall

Music Technology, St Austell, Cornwall

Engwrap - Danish pressed hay

Tom's Field Campsite in Purbeck

Icelandic horses

Mangalarga Marchador horses

Danish white Christmas in Kaerehave Forest

Kaerehave Forest in Denmark

Avant Garden B&B in Denmark

Louise Morley about women and fashion

Vicki Lang about art therapy

Personal stylist Louise Morley

Cello Hair and Beauty Salon

Swanage Jazz Festival

Swish fashion trading

Lanivet Horse Show 2011

Looe New Year 2010-11

Royal Cornwall Show 2010

St Austell Carnival 2010

Global Natural Health Fundraiser

Ocean Blue Wadebridge Charity Event

Cafe Gallery Tranquebar, Copenhagen

Lugger race - Looe Cornwall 2011

Regatta Looe 2011

Megan and John's wedding - Part 1

Katrine Hoeyer - how we cure ourselves from sickness

Millendreath Beach Resort - protest film

Artist Rigmor Kubiak

Music Videos

Hugh Budden, On the road again, Chaplin's Cellar Bar

God Blues You, the first year

Icecream Man with Bob Hokum, Steve Darrington and Hugh Budden

Business Man with Bob Hokum, Steve Darrington and Hugh Budden

Great West Groove with guests Dan Sowerby and Hugh Budden

Videos for Swanage Blues Festival 2016 with Robert Hokum, Steve Kemp-King, Paul White, Hugh

Budden, Steve Darrington and Dan Sowerby

The Light with Brian Trudeau

Que Sera with Brian Trudeau

Smile Again with Brian Trudeau

Xmas gig with Tom Gourlay and friends in Navigation Inn in Derby

Jumping out Jazz with Gareth Menadue, Mark Bullen, Michael Teague

Rockwell Commander Syndicate, Tatenhill Airfield

Autumn Leaves with Danish song writer and folk singer Kalle Kjemtrup

Inshallah, Written for a couple in love in Cairo

Music/lyrics: Elizabeth Copeland

Guitar/recording: Tom Palmer

Hugh Budden Through with you

Si Genaro - Lullaby - Live at Freestyle

Bob Pearce Blues Gig at The Tavern in Southampton

Bob Pearce, 65 Chevy

Pete Harris with the Bob Pearce Blues Band, If You Love Me Like You Say

Bob Pearce - What Am I Living For?

Bob Pearce - I'm Looking For My Baby

Bob Pearce - Poison Ivy

Bob Pearce - The Sky is Cryin

Pete Harris with the Bob Pearce Blues Band

Bob Pearce - Messin With The Kid + What Is This Here?

Bob Pearce - Reconsider Baby

Bob Pearce - We're Gonna Ball Tonight + Stranger Blues

Jazzbox Susie Kimber

JAZZBOX + Bourne to Swing

Campaign Films

Tories Out, with Ian Reddington

Arthur Greaves for Labour in Middleton Cheney

Labour Campaign Team Middleton Cheney

Olle Johansson about 5G roll out

Extintion Rebellion at Dorset Council

Rob Bassinder Dec 2017 - Education

Rob Bassinder Dec 2017 - Vision

Rob Bassinder Dec 2017 - Community

Rob Bassinder Dec 2017 - Care

Renewables Not Fracking

Ban Fracking Now

Art and Theatre

Cocktail Of Life, first reading

Short Fiction Films

The Umbrella, Cinematic Poetry set in London, Award Winning The Paper Dove, a divorce from the child's point of view